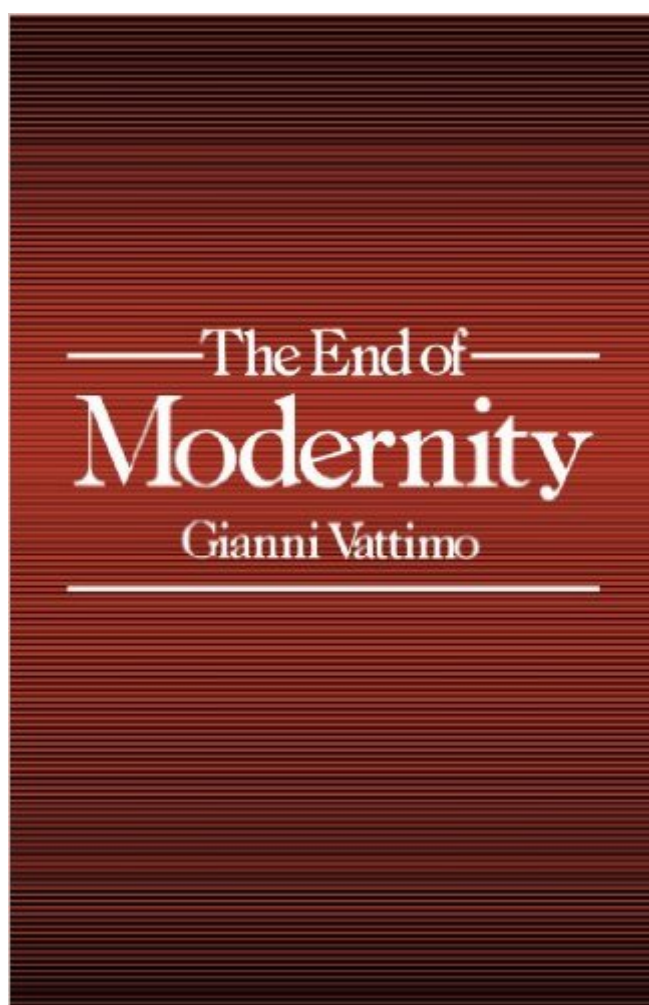


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# The End Of Modernity: Nihilism And Hermeneutics In Postmodern Culture (Parallax: Re-visions Of Culture And Society)



## Synopsis

Gianni Vattimo reexamines the roots of modernism and postmodernism in Nietzsche, Benjamin, and Heidegger. Exploring the links between concepts of nihilism and destiny in nineteenth-century humanism, Vattimo follows these trends in aesthetic and scientific theory from Benjamin to Bloch, Ricoeur, and Kuhn.

## Book Information

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## Customer Reviews

Vattimo continues to issue his argument for a soft-ontology after metaphysics has suffered from the end of absolutes. The end is nothing...nihilism. I am convinced that Vattimo and others like him are correct in accessing our age as technocratic nihilism but I am not convinced that Vattimo's soft-ontology is much more than a "practical" excuse to live as though there is meaning even though tying life to shared experience is impossible. The only real impossibility is that life is impossible. Is a new motivation for innovation and culture possible if we admit with Vattimo that nihilism "gesture[s] toward a new human experience" (26)? I am not convinced that he demonstrates this. Instead I see Vattimo arguing for a kind of soft-ontology that attempts to balance the reification of objective language with the broader givens of life experience that are coordinated in forms of life. Although I am not convinced of Vattimo's vision for life and society after nihilism I do think this book is worthy of a serious read.

Good

This book is important to understand postmodernism. However, i don't image american readers accepting Vattimo's tesis about weak subjet right to have a place in world. Why modern civilization has imposed to us the obligation of being strong and the first in every action as the only way to be allowed as a member of this society?

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